



FOR IMMEDIATE RELEASE

## **CLEAR-COM PRESENTS USITT STAGE MANAGEMENT AWARD TO CARNEGIE MELLON UNIVERSITY STUDENT**

*- Continued sponsorship highlights company's commitment to the Live Sound/Theater  
Industry -*

**ALAMEDA, USA – APRIL 14, 2014** — [Clear-Com](#)®, a global leader in critical voice communications systems, continues to demonstrate its dedication to the live sound industry through its ongoing support of the United States Institute for Theater Technology (USITT), and Young Designers & Technicians (YD&T) Awards. This year, as the sponsor of the organization's Stage Management Award, Clear-Com and USITT honored Carnegie Mellon University senior, Aaron Jacob (A.J.) Cook, for his excellence in stage management and dedication to the performing arts. The award is part of USITT's annual Conference and Stage Expo, which attracts roughly 4,000 design and production technology professionals each year.

The YD&T Awards are presented to young designers and technicians in the industry who are beginning their careers and who demonstrate outstanding potential in areas such as stage management, technical production, and lighting design. In recognition of his contributions, Cook, like all past winners, received a cash reward and registration to the 2014 USITT Annual Conference and Stage Expo, where he was provided the opportunity to meet privately with the award adjudicators and sponsors during the conference.

“As the Stage Management Award sponsor for more than a decade, Clear-Com is proud to be a part of the USITT. We are thrilled to support students in their early successes, as well as honor their exceptional skills,” says Judy Cheng, Director of Marketing at Clear-Com. “The creativity of stage management is seizing the benefits that proven technology brings to communications and live production, and A.J.'s use of this technology in his approach ensures that his productions are refreshing and creative. We congratulate A.J. on his achievements and know that he and the rest of this year's winners will continue to accomplish amazing things in the field.”

**About USITT**

The United States Institute for Theater Technology (USITT) is an association for design, production and technology professionals in the performing arts and entertainment industry to connect, create and communicate their craft with each other. It has served the industry since 1960, effectively highlighting the work and dedication that goes into set design, lighting, costumes, sound, make-up and stage managing. USITT first launched its annual awards ceremony in 1995.

For more information on the USITT and YD&T awards click [here](#).

**About Clear-Com®**

Clear-Com, an HME company, is a global provider in professional voice communications systems since 1968. We develop and market proven intercom technologies such as Analog & Digital Partyline, Digital Matrix, Wireless and Intercom-over-IP systems for critical communication applications in broadcast, performance venues, military, government and enterprise markets. Recognized for our legacy of intercom innovations, production teams around the world have come to depend on Clear-Com for clear, reliable and scalable communications solutions. For more information, please visit [www.clearcom.com](http://www.clearcom.com).

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